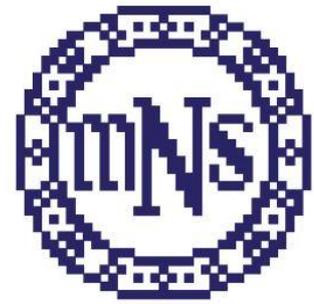


Beaded Bell Pull by Teresa Norton



Materials

No 11 seed beads or equivalent

Beading Thread

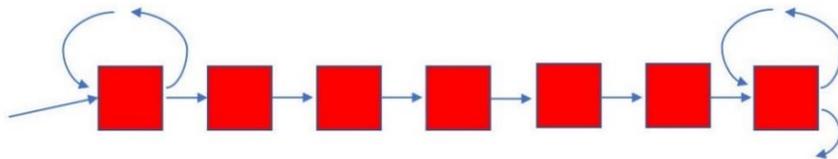
Beading Needle size 13

This bell pull is worked in Square Stitch

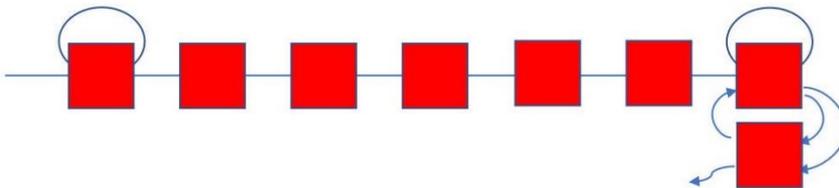
Instructions

You will need to start by cutting a manageable length of thread. It is a good idea to leave a reasonable 'tail' of 6"-8" at the beginning of your beading work to make a loop for hanging your bell pull when it is complete.

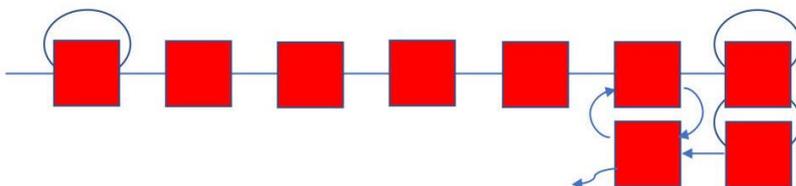
1: (Row 1) Begin by picking up seven beads, going through the first and seventh beads twice.



2: (Row 2) Pick up one bead and pass the needle through the last bead of the previous row and through the bead just added a second time. (I prefer to work right to left and therefore turn the bell pull over when the end of a row is reached.)



3. Continue in this way for each of the next six beads, making sure you pass the thread through each bead twice.



4. Repeat the turn at the end of the row as you did for the end of Row 1.

It is best to hold the first three rows firmly between thumb and finger to avoid twisting and loosening. (After three rows you will become adept – promise!)

5. Continue picking up one bead at a time and turning at the end of each row as shown above.

6. When your bell pull is the correct length for your dolls' house, decrease one bead at each end of the next two rows to create a point (alternatively, a tassel can be attached).
7. Finish off, by working the thread back through some of the beads in a zig-zag manner, until it is firm enough not to come undone, then cut it off as closely as possible to prevent leaving an end.
8. The tail left at the start may be used for a handle by threading with beads and running the thread several times through the top rows of beads. Fasten off in a similar way as you did at the bottom.

Note: If you need to use extra thread, finish by passing the needle in a zig-zag manner through the beads and, with fresh thread, start by again passing the new thread in a zig-zag manner to where you left off.

The patterns featured may easily be copied but have fun designing your own to suit your room's décor.

(Using smaller beads - No 15 - for your project will make it suitable for 1/24th scale rooms but you will need a size 15 beading needle.)

Teresa Norton

